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# TRADE CATALOGUE

OF CHOICE

# GLADIOLI

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U. S. Department of Agriculture

And Other Summer-Flowering Bulbs and Plants *for the Season of 1920-21*

## OUR COLLECTION OF GLADIOLI

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WHITE AMERICA

# JOHN LEWIS CHILDS, Inc.

FLOWERFIELD, L. I., N. Y., U. S. A.



# GLADIOLUS

## "WHITE AMERICA"

A seedling of "AMERICA," and the most important new commercial variety since the introduction by us of that famous variety in 1906

"WHITE AMERICA" has same strong habit of growth, form of flower and substance and is the whitest commercial variety.

Color—bud flesh-white, opening clear white with slight marks of blue in throat.

Bulbs  $1\frac{1}{4}$  up — \$1.50 per doz.—\$10.00 per 100—\$90.00 per 1,000

Bulbs  $1\frac{1}{2}$  up — \$1.50 per doz.—\$12.00 per 100—100.00 per 1,000

## GLADIOLI IN MIXTURES

We build our mixtures to order, as we believe this is the only way a true mixture can be kept up to standard.

	Doz.	100	1000
<b>Blue Hybrids Seedlings</b> —This mixture is the result of sowing seeds of the best blue shades obtainable from Europe, and the variation of colors is beyond description. . . . .	75	5 00	45 00
<b>Childsi Mixed</b> —First quality. Extra large and fine flower. Cannot be beat for garden planting. Contains many named varieties and beautiful seedlings....	50	3 50	30 00
<b>Childsi Mixed</b> —Good quality, darker shades . . . . .	50	3 00	25 00
<b>Groff's Hybrids, Mixed</b> —First size, finest quality . . . . .	50	3 00	25 00
<b>Lemoine's Mixed</b> —First size, first quality. A splendid range of colors.....	50	3 00	25 00
<b>Superb Mixed</b> —Extra fine mixture of all types and colors . . . . .	50	3 00	25 00

## MIXTURES UNDER SEPARATE COLORS

<b>Extra White and Light</b> varieties, mixed, all first class, best-named sorts.....	50	3 00	25 00
<b>Scarlet and Red</b> —Extra fine scarlet and red . . . . .	50	3 00	25 00
<b>Pink</b> —Fine pink and rose shades . . . . .	50	3 00	25 00
<b>Pink and White Mixture</b> —This is the ideal mixture for the florist who wants something extra fine for particular trade. Some of our best whites and pinks are used. . . . .	50	3 50	30 00
<b>Yellow and Orange</b> —Best yellow colors . . . . .	60	4 00	35 00
<b>Striped and Variegated</b> —Extra fine . . . . .	50	3 00	25 00
<b>Scarlet, White Throat</b> —Extra fine, mixed . . . . .	50	3 00	25 00

## SPECIAL MIXTURE

<b>Popular Mixed</b> —This is the mixture for the trade that requires something cheap yet good. It is ideal for "Store Sales from the Counter." Bulbs are large, well graded and the assortment of colors is the best obtainable for the money....	40	2 50	20 00
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## "PRIMULINUS HYBRIDS"

In recent years these Hybrids have come to be extremely popular and they deserve every word of praise they get; they are graceful, easy to grow, moderate in price, artistic in colors, which range from sulphur-yellow to chrome-yellow, all shades of orange with now and then a cream and pink among them, but Nasturtium colors predominate; they are the last word in Gladioli for dainty decorations.

<b>Regular Grade</b> . . . . .	50	3 00	25 00
<b>Selected Grade</b> . . . . .	75	4 50	40 00



## GENERAL LIST OF GLADIOLI

As far as possible we give the type of flower and the introducer: Ch., Childs; Gand., Gandavensis; Lem., Lemoinei; Prim., Primulinus.

## TYPE—INTRODUCER

	Doz.	100	1000
<b>Alice Tiplady</b> —Prim. Kund.—Large flower; beautiful orange-saffron color; choice	3 00	20 00	
<b>Aline</b> —Ch. Childs—A large, wide-open flower, pure white, slightly striped crimson or pink. Extra fine. The flowers are trumpet-shaped	1 50	10 00	
<b>All-A-Glow</b> —Ch. Miller—Large, rich, blood-scarlet flowers, having a long, narrow throat flame or ruby on lower petals; growth dwarf, stocky and branching	2 00	15 00	
<b>America</b> —Ch. Childs—Large flower, flesh pink, beautiful	60	4 00	35 00
<b>Anna</b> —Ch. Childs—Orange-pink with yellow throat. Good spike	1 00	7 00	60 00
<b>Annie Wigman</b> —Lem.—Pure yellow with soft red blotch	75	5 00	
<b>Arizona</b> —Gand. Kund.—Fine dark pink with maroon markings on lower petals	75	5 00	45 00
<b>Attraction</b> —Ch. Childs—Deep, dark, rich crimson, with a very conspicuous large pure white center and throat. At once a most beautiful and attractive sort	50	3 50	30 00
<b>Augusta</b> —Gand. Hallock—Lovely pure white, with blue anthers. A splendid sort	60	4 00	35 00
<b>Aurora</b> —Ch. Miller—An extra fine and large striped variety; lovely pink flaked and striped with carmine-rose	3 00	20 00	
<b>Autumn Queen</b> —Lem.—Color cream-yellow upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late it is extra fine	1 50	12 00	100 00
<b>Barelay</b> —Ch. Childs—Fine wide flower, soft rose with white throat	3 00	20 00	
<b>Baron Hulot</b> —Lem. Lemoinei—The finest blue Gladiolus yet seen. Rich deep color or an indigo shade	1 00	7 00	60 00
<b>Black Beauty</b> —Gand.—Very deep red, stained black, large round blossoms	75	5 00	
<b>Brenchleyensis</b> —Gand. Youell—Vermilion-scarlet; fine variety	50	3 50	30 00
<b>Captivation</b> —Ch. Miller—Large, cream-colored flowers with throat tints of garnet, and a large, light yellow blotch on each of the three lower petals	2 00	15 00	
<b>Canary Bird</b> —Gand. Childs—Fine canary-yellow. Early, one of the best	1 00	8 00	70 00
<b>Ceres</b> —Gand.—Pure white, spotted with purplish-rose	50	3 50	30 00
<b>Cincinnati</b> —Ch. Childs—A gorgeous, flaming scarlet, deep and rich, with maroon and gray mottled throat	1 50	12 00	
<b>Charlemagne</b> —Ch. Lemoinei—Very large, open flowers on massive spike; color sunrise-red, flaked darker, marked with large creamy-white blotches	4 00	30 00	
<b>Charmer</b> —Ch. Miller—Large, broad-petaled flowers of soft mauve-pink blending off lighter in the throat which is penciled carmine-lake with a large blotch of same color on the central lower petal	1 00	7 00	60 00
<b>Chicago White</b> —Gand. Kunderd—White with lavender markings. Small flower, but early	60	4 00	35 00
<b>Claret</b> —Lem. Childs—Rich claret or purple-red with conspicuous white stripes on lower petals	1 50	10 00	
<b>Columbia</b> —Ch. Childs—Light orange-scarlet, freely blotched and penciled with bluish-purple. Throat freely mottled	60	4 00	35 00
<b>Conspicuous</b> —Ch. Childs—Beautiful clear light cardinal-red, with large white throat. A very attractive combination	1 50	12 00	
<b>Contrast</b> —Gand. Childs—Flowers of great substance and a beautiful compact spike of perfect form. Color, intense scarlet with large, distinct, pure white center, which is neither tinted nor mottled	3 50	25 00	
<b>Cracker Jack</b> —Lem. Cowee—Dark red, throat spotted with yellow and maroon	50	3 50	30 00
<b>Crystal White</b> —Gand.—Very tall spike flowers white with faint marking	60	4 00	35 00
<b>Cynosure</b> —Ch. Miller—Immense flowers of exquisite deep rose-pink, marked on the lower petals with a throat blotch of crimson-lake; tall, sturdy, well-filled spike	1 50	10 00	90 00



	Des.	100	1000
<b>Dawn</b> —Groff.—Strong vigorous grower. Flowers salmon shading to very light; claret stain in throat. Extra fine .....	6 00	40 00	
<b>Desdemone</b> —Immense flowers of ashy-rose color, striped violet, large dark red blotch edged with ivory-white .....	3 00	20 00	
<b>Dixie</b> —Kund.—Deep rich red, almost black .....	2 00	15 00	
<b>Doctor Hogg</b> —Gand.—Mauve, suffused with rose .....	1 00	7 00	
<b>Dryade</b> —Close spike with very large flowers of fleshy rose color, slightly striped at the edges of the petals. Very soft color .....	3 00	20 00	
<b>Edna</b> —Gand. Childs—White and pink, freely striped and blotched .....	3 00	20 00	
<b>Empress of India</b> —Velthuys—Rich dark maroon, almost black. A rare color....	1 00	7 00	60 00
<b>Enchantress</b> —Ch. Miller—Blush-white, slightly flaked with lake-pink toward the margins; throat encircled on the lower petals with carmine-lake blotch; a dusting of golden-bronze zoning; the blotch is unique .....	2 00	15 00	
<b>Ethel</b> —Ch. Childs—Beautiful soft rose color with crimson markings .....	1 50	10 00	
<b>Etoile Du Soir</b> —Large, well expanded flowers of a handsome salmony rose color; on the lower petals a straw colored blotch, edged with white .....	3 00	20 00	
<b>Eucharis</b> —Gand.—Large well-opened flowers on long spikes, of a delicate blush-white, blotched slightly deeper; a charming, dainty coloring .....	3 00	20 00	
<b>Evelyn Kirtland</b> —Austin—The flowers, of strong substance, are a beautiful shade of rosy pink, darker at the edges, fading to shell-pink at the center with brilliant scarlet blotches on lower petals; the entire flower showing a glistening, sparkling lustre. Very tall spike. Extra fine form and color.....	4 00	30 00	
<b>Expansion</b> —Ch. Childs—Large, widely expanded blossoms. White, pink and crimson freely mottled .....	90	6 00	
<b>Fantome</b> —Fine spike with large pure white flowers; slightly glazed and streaked at the edges with rosy lilac .....	3 00	20 00	
<b>Fascinator</b> —Ch. Miller—Splendid large flowers of salmon-pink tinted with flames of carmine; throat blush with carmine-lake pencilings; long, well-filled spike.	1 00	7 00	60 00
<b>F. Bergman</b> —Lem.—Large orange-pink, with carmine stains .....	50	3 50	30 00
<b>Fireflare</b> —Ch. Childs—Bright, soft salmon-rose, beautifully marked and rayed center. Flowers large, perfect and of great substance .....	2 00	15 00	
<b>Fire King</b> —Ch. Childs—Long, graceful spikes, showing half a dozen immense blooms open at the same time. Color, intense fire-scarlet. More brilliant than Brenchleyensis, Cardinal, Mrs. Francis King or any other variety .....	50	3 50	30 00
<b>F. L. Oakley</b> —Ch. Childs—Bright salmon-scarlet, with a pure white center. Very fine and showy variety .....	50	3 50	30 00
<b>Florence</b> —Gand. Vilmorin—Very large flower, bright lilac; large white center, splendid. . . . .	4 00	30 00	
<b>Gaiety</b> —Ch. Miller—Immense Amaryllis-like flowers, four inches across, with broad, round petals of carmine-rose overlaid with a glowing orange-sheen, a large white blotch ornaments each of the three lower petals; growth, branching, sturdy and upright .....	3 50	25 00	
<b>Geo. B. Remsen</b> —Ch. Childs—Bright crimson and white freely intermixed .....	60	4 00	35 00
<b>George Paul</b> —Nanc. V. Lemoine—Deep crimson, striped yellow, spotted purple..	1 00	7 00	60 00
<b>Geo. Vollmar</b> —Gand. Childs—Dark pink, suffused orange with light yellow rays and throat. Very fine .....	2 00	15 00	
<b>Geraida</b> —Gand. Childs—Deep bright rose, with conspicuous white ribs and throat, beautiful spike, beautiful flower and superb color .....	1 00	7 00	60 00
<b>Giant White</b> —Kund.—An extra-large white of great size and substance. Pure white with elegant slight marking on lower petals .....	2 00	15 00	
<b>Glory</b> —Ruffled-Kunderd—Each flower petal is exquisitely ruffled and fluted. Stalks very robust and produce from eight to twelve massive beautiful flowers, which expand wide open and are delicate cream-pink with a neat crimson stripe. . . . .	1 00	7 00	60 00
<b>Glory of Brightwood</b> —Gand.—Scarlet, with lemon throat .....	75	5 00	45 00
<b>Godetiaflora</b> —Lem. Childs—This is of the Lemoine type, and quite distinct, each flower stands upright, opening like the flower of the Godetia; petals being uniform in size, and the flower being perfectly symmetrical in all respects. Color, a beautiful lilac-magenta with distinct white blotches .....	1 50	12 00	
<b>Golden King</b> —A brilliant golden yellow, with intense crimson blotch in throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. . . . .	1 50	10 00	
<b>Golden Queen</b> —Lem. Stewart—Bright cream color; clear cut, diamond-shaped blotch of carmine. Does not fade out as most yellows do. Wide open flower of good quality .....	75	5 00	45 00
<b>Gorgeous</b> —Ch. Miller—Immense, Nancianus-like flowers of vivid scarlet, with large, strongly contrasting silvery white throat blotch on the three lower petals; tall, upright, well-filled spike .....	1 50	10 00	90 00
<b>Grandesse</b> —Gand.—Very large, well-opened flowers; petals fleshy white, slightly suffused with fresh lilac. Carmine blotch .....	75	5 00	45 00
<b>Graus Aus Calw</b> —Gand.—Fine open flowers. Fresh cerise .....	75	5 00	45 00
<b>Grenadier</b> —Flowers and spikes are large, compact and full, the wrinkled edges of the petals giving a general ruffled appearance. The ground color is scarlet overlaid with orange .....	1 00	7 00	60 00
<b>Gretchen Zang</b> —Austin—A fitting companion to the Evelyn Kirtland. The blooms are of pink, blending into scarlet on lower petals. The color every one wants.	3 00	20 00	
<b>Halley</b> —Lem.—The predominating color of these flowers is delicate salmon-pink with a slight roseate tinge. . . . .	60	4 00	35 00
<b>Helen</b> —Ch. Childs—Blush white, striped crimson. Very pretty .....	1 50	12 00	
<b>Herada</b> —Blooms of immense size on tall straight spikes. Massive in every way. The large blooms are pure mauve, glistening and clear, with deeper markings in throat .....	3 50	25 00	



	Doz.	100	1000
<b>Ida Van</b> —A beautiful deep salmon-red, or flaming orange-pink. Very rich color	75	5 00	45 00
<b>Isaac Buchanan</b> —Gand.—Very fine yellow	1 00	7 00	60 00
<b>June</b> —(An improved May)—June produces one of the finest formed spikes of any variety we know of. The color is white with a mottling of pink and varies more or less in every spike, but always in a most pleasing way	2 00	15 00	
<b>Kearney</b> —Ch. Childs—Very bright, deep dark rose with white throat	2 00	15 00	
<b>Klondyke</b> —Lem. Christy—Light yellow, crimson-maroon blotch	50	3 00	25 00
<b>Konigin Wilhelmina</b> —Lem. Pfitzer—Extra large flower. Color soft pink with delicate red flakes	2 00	15 00	
<b>La Luna</b> —Lem. Groff—The large heavy buds open as pale yellow, changing to nearly white when expanded	4 00	30 00	
<b>La Couronne</b> —Very large flowers, center creamy white, throat spotted sandy brown bordered with yellow	4 00	30 00	
<b>La Lorraine</b> —Large flowers, bright salmony red; blotch dark purplish red, strongly edged with bright yellow	3 00	20 00	
<b>Lamarck (De)</b> —Gand.—Cherry, slightly tinted with orange-red	60	4 00	35 00
<b>Laurain</b> —Ch. Childs—Lovely flesh-tinted white, with brilliant carmine center. Beautiful large flower and spike which is very compact	2 00	15 00	
<b>Le Poussin</b> —Gand.—Light red, white blotch	75	5 00	
<b>Le Triomphe</b> —Gand. Brunelet—Splendid spike; very large flowers, from four to five inches, well expanded, rosy lilac, striped with carmine-red; white blotch.	3 50	25 00	
<b>Liebesfeur</b> —Gand.—Brilliant scarlet, solid color. One of the finest and richest colored in existence	2 00	15 00	
<b>Lily Lehman</b> —Pink to blush white, splendid flowers round the stem just as white Lilies.	1 00	7 00	60 00
<b>Little Blush</b> —Ch. Childs—Dwarf habit, compact, blush white	90	6 00	50 00
<b>Lizzie</b> —Ch. Childs—White, tinted blush; violet-crimson throat	90	6 00	
<b>Loveliness</b> —A beautiful cream colored variety of good form and substance.	1 00	7 00	60 00
<b>Lustrous</b> —Ch. Miller—Large flowers of lovely orange-rose; lower petals have a large throat blotch of yellow, slightly shot with purplish lake; growth, stocky and branching	1 00	7 00	60 00
<b>Madame Lemoine</b> —Lem. Lemoine—White tinted lemon, large crimson blotch in the center	50	3 00	25 00
<b>Marc Micheli</b> —Lem. Vilmorin—Very pale lilac; two of the petals almost covered with violet blotch, ended with a yellow ine	3 50	25 00	
<b>Mary Fennell</b> —Kund.—Beautiful, deep lavender flowers on a tall slender spike. Lower petals penciled with primrose-yellow	2 00	15 00	
<b>May</b> —Gand. Crawford—A lovely pure white, finely flaked rosy crimson	60	4 00	35 00
<b>Ministre Pichon</b> —Flower bright carmine-red; the lower petals bear a white stain, penciled and striped with crimson	3 00	20 00	
<b>Morning Star</b> —Lem. Childs—Flowers snowy white with a large, rich, velvety crimson throat. Exceedingly striking and beautiful and the earliest to bloom of all Gladioli	90	6 00	50 00
<b>Mr. B. Verlot</b> —Gand. Vil.—Dense spike, flowers of a dark reddish-lilac; a white band on the middle of each petal and a straw-colored blotch on the lower petals	3 50	25 00	
<b>Mrs. Francis King</b> —Nanc. Coblenz—Light scarlet of pleasing shade	60	4 00	35 00
<b>Mrs. Frank Pendleton</b> —Lem. Kunderd—The flowers are very large and well-expanded, of a lovely flushed salmon-pink with brilliant carmine, or deep blood-red blotches in the throat, presenting a vivid contrast of orchid-like attractiveness. It is of the Lemoinei type in form and color effect, with a gandavensis stem, so that it takes up water freely and opens up perfectly nearly every flower after being cut and placed in water.	1 00	7 00	60 00
<b>Mrs. Watt</b> —A clear wine-red of most pleasing color	90	6 00	50 00
<b>Mrs. H. B. Fullerton</b> —Ch. Childs—Large flowers, growing in a compact spike; rich ruby red, slightly penciled darker, with big white blotches on four lower petals.	2 00	15 00	
<b>Negerfurst</b> —Gand.—Very dark blood-black, with velvety black spots, inflamed with white and flaked lilac-rose. A very odd, beautiful color, long graceful spike and robust, free habit. Best of the dark varieties	2 00	15 00	
<b>Newport</b> —Ch. Childs—Salmon-rose, exceedingly soft and pleasing, with large white center, wide flower and good spike. Awarded Certificate of Merit at Newport, R. I., 1915, by American Gladiolus Society	3 00	20 00	
<b>New York</b> —Ch. Childs—Geranium-pink with white blotch in throat; flowers large, loose and graceful	3 00	20 00	
<b>Niagara</b> —Ch. Banning—In color the flowers are a delightful cream shade with the two lower petals or segments blending to canary-yellow. The throat is splashed with carmine, and the lower ends of the outside petals are also blushed with carmine	90	6 00	50 00
<b>Norma Dee Childs</b> —Ch. Childs—Extra large flower and spike. Color delicate white, softly penciled with rose and with large sulphur-yellow throat.	3 50	25 00	
<b>Octoroon</b> —Gan. Hallock—A beautiful salmon-pink; very distinct	1 50	10 00	
<b>Onaida</b> —Ch. Childs—Clear salmon-pink; throat only slightly mottled, good spike and flower	1 50	10 00	
<b>Orange Glory</b> —Kunderdi Glory type—Grand orange-colored, with beautiful lighter throat. Very rich and striking color. Beautiful and distinct	3 50	25 00	
<b>Oseola</b> —Ch. Childs—A tall, fine spike of very light salmon-red flowers, with yellow and maroon throat	3 00	20 00	
<b>Panama</b> —Ch. Banning—A seedling of America which resembles the parent variety in every way except that it is a much deeper pink	1 00	7 00	60 00
<b>Peace</b> —Gand. Groff—Flowers are large, of good form, correctly placed on a heavy, straight spike. Beautiful white, with pale lilac feathering on inferior petals.	90	6 00	50 00
<b>Pink Pearl</b> —Ch. Childs—Medium flower and large compact spikes, beautiful shade of rich pink with maroon blotch in throat	3 50	20 00	



	Doz.	100	1000
<b>Pink Perfection</b> —Bright pink. Very large, beautiful flower	1 00	8 00	70 00
<b>Portland</b> —Ch. Childs—Rosy red, penciled darker, mottled throat	90	6 00	
<b>Prescott</b> —Ch. Childs—Lovely flower, almost white, pink tinge and large bright purple throat. Exceedingly showy	1 50	12 00	
<b>Pride of Goshen</b> —Kunderd's Ruffled—A giant salmon or flesh-pink. Flowers are very large and petals elegantly waved	1 50	10 00	90 00
<b>Primulinus</b> —Species from Victoria Falls, South Africa; grows three to four feet tall and is very vigorous, the flowers are of good size and are a clear primrose-yellow	60	4 00	35 00
<b>Princeps</b> —Ch. Vaughan—Rich crimson with very deep shadings in throat, and magnificent large white blotches on lower petals	1 00	7 00	65 00
<b>Prince Ito</b> —Magnificent spike of very large flowers, carmine-red shading to end of petals; also a blood-red edged with sulphur-yellow	3 50	25 00	
<b>Prince of India</b> —Ch. Childs—Color varies from light to deep smoky gray, many of the petals being zoned and banded and freely penciled with dark slaty blue mottled with white. A most remarkable mixture of colors and one of great oddity and beauty	3 50	25 00	
<b>Purity</b> —Stewart—Pure white with small carmine mark on lower petal	75	5 00	45 00
<b>Radiance</b> —Ch. Miller—A grand, big pink; immense flowers of a charming tone of rose-pink slightly framed with deeper lake-pink; splendidly filled "stand-up" spike	3 50	25 00	
<b>Rareray</b> —Ch. Childs—Large wide-spreading flower of a rare bright lilac-pink, with carmine flaked throat. It is a very rare and most beautiful and desirable shade of color	3 50	25 00	
<b>Richred</b> —Ch. Childs—Tall and handsome spikes with good-sized flowers of good form, and a rich, deep blood-red color	1 00	7 00	60 00
<b>Rosella</b> —Lem. Cowee—(Syn. Kathryn)—Large, well-opened flowers, light rose, stained purple and white	2 00	15 00	
<b>Rosy Spray</b> —Ch. Childs—White, beautiful sprayed rose. Large and fine	50	3 50	30 00
<b>Ruby King</b> —Ch. Childs—Fine, compact spike, tall and graceful, flowers of great substance and of an intense dark ruby-red, glowing with a peculiar richness	75	5 00	45 00
<b>Salmon Beauty</b> —Prim—Deep salmon with rich salmon-yellow throat; very large flower fills the need for a sterling yellow variety	2 00	15 00	
<b>Salmon King</b> —G. Childs—A glowing salmon-pink, very bright, deep and showy, throat flamed crimson and white. Elegant spike and large fine flowers	3 00	20 00	
<b>Salmonia</b> —Gand. Childs—Good spike of flowers which are composed of various shades of salmon-pink	3 50	25 00	
<b>Searsdale</b> —Lem. Cowee—Tall grower, with large, pink lavender-colored flowers, shaded to dark rose	75	5 00	45 00
<b>Schwaben</b> —Pfitzer—Delicate pale-yellow, dark blotch in center	1 00	8 00	70 00
<b>Scribe</b> —Ch. Childs—A beautiful, large, well-opened flower and an enormous spike. Color like the fine old Eugene Scribe, tinted white, freely striped carmine	60	4 00	35 00
<b>Shakespeare</b> —Gand.—White, very slightly suffused with carmine-rose; large blotch	75	5 00	45 00
<b>Shadowa</b> —Ch. Childs—Soft, delicate pink flower, exquisitely marked and mottled in center. Enormous spike and large, wide-spreading flower of perfect form	2 00	15 00	
<b>Silvretta</b> —Gand. Pfitzer—Creamy white with carmine blotches on lower petals, spike strong and tall. Blooms later than most sorts	3 00	20 00	
<b>Snow King</b> —Gand. Childs—A very white variety similar in habit to Augusta, but remains white in all kinds of weather	50	3 50	30 00
<b>Spot</b> —Ch. Childs—White freely spotted and mottled rose	75	5 00	
<b>Sulphur King</b> —Gand. Childs—This is by all odds the most valuable yellow variety ever introduced. It produces a very long spike of the clearest sulphur-yellow flowers yet seen in any Gladiolus	1 50	10 00	90 00
<b>Sulphur Queen</b> —Soft lemon-yellow	90	6 00	
<b>Summer Beauty</b> —Kund.—A very choice and distinct pink. Very tall and showy	2 00	15 00	
<b>Sunburst</b> —Gand. Miller—A large-flowering, yellow Gladiolus; color, bright canary, lightly edged with flames of carmine-rose; tall spike carrying many flowers	1 50	12 00	100 00
<b>Superb</b> —Ch. Childs—Enormous flower and spike, one of the largest; flaked and striped with salmon-pink	60	4 00	35 00
<b>Taconic</b> —Grand. Cowee—Bright lively pink, flecked and striped with shades of the same color	75	5 00	
<b>Torchlight</b> —Ch. Childs—Very large spike of large, flaming scarlet flowers. Throat mottled and spotted white	3 00	20 00	
<b>Twotint</b> —Ch. Childs—Delicate flesh-pink shaded white and tinted yellow inside with large salmon-tinted scarlet blotches. A lovely combination of delicate colors	1 50	10 00	90 00
<b>Velvet King</b> —Gand. Cobl.—Dark scarlet similar to Brenchlevensis	50	3 50	30 00
<b>Victory</b> —Clear sulphur-yellow, the ends of the petals slightly suffused pink	75	5 00	45 00
<b>Viola</b> —Lem. Miller—A very large Lemoinei type flower of exquisite mauve-blue, gradually shading deeper to rich violet at the edges; throat toned soft canary with purple-garnet blotch zoned yellow in lower petals	3 00	20 00	
<b>War</b> —Gand. Groff.—Deep blood-red, shaded crimson black. Very tall and conspicuous	3 50	25 00	
<b>White Glory</b> —Ruff. Kund.—The ground color is a clear solid white and the lower petals have a distinct Iris-blue marking of same form where Kunderdi Glory is marked with red. The general appearance is very Iris-like	3 50	25 00	
<b>White King</b> —Kund.—As tall as Kunderdi Glory, very rich sulphur-white, splendidly ruffled, and nicely marked on lower petals	90	6 00	50 00
<b>Wild Rose</b> —Ch. Childs—A remarkable variety. Color, very bright rose or blush tint, exceedingly delicate and pretty, and needs only to be seen to be appreciated. In its particular color it stands alone. Exceedingly fine for forcing under glass	90	6 00	50 00
<b>Willy Wigman</b> —Blush white, dark blotch, fine form	50	3 50	30 00
<b>Winsome</b> —Ch. Miller—Great round flowers of exquisite blush, shot and shaded with carmine-pink. A conspicuous throat blotch of crimson-lake ornaments on each of the lower petals; sturdy, upright spike	2 00	15 00	125 00
<b>Wm. Falconer</b> —Ch. Childs—Spike of great length and flowers of enormous size, beautiful clear light pink	1 50	12 00	
<b>Yellow Bird</b> —Kund.—A very pleasing shade of yellow, penciled with dark wine color on lower petals	75	5 00	45 00
<b>Youell's Favorite</b> —Kund.—Large tall spike. Rosy lavender-pink. Conspicuous. Ruffled	2 00	15 00	
<b>Zillertal</b> —Pf.—Light carmine-pink, bordered with yellow and blotched with carmine on a yellow ground	3 00	20 00	



# CANNAS

Our CANNAS are famous for their sterling qualities and because they have "eyes to see."  
We clean and pack the roots at time of shipping.

The following are among the very best improved flowering Cannas, and will give great satisfaction.

	Loz.	100	1000
<b>Alphonse Bouvier</b> —Dark crimson flower; green foliage. Five feet .....	60	4 00	35 00
<b>Brandywine</b> —A healthy, vigorous grower of four to five feet. Makes luxuriant growth of dark bronze foliage and a magnificent display of fine large flowers. Color is intense vinous red, beautifully dappled with deep crimson .....	60	4 00	35 00
<b>Buttercup</b> —(Green-leaved)—Bright buttercup-yellow .....	60	4 00	35 00
<b>City of Portland</b> —This is one of the most beautiful pink Cannas. A fine bedding variety; well filled trusses of large flowers. Green foliage. Three feet .....	1 00	6 00	50 00
<b>Counsell W. Vennagle</b> —Light lemon-yellow, light brown blotched and striped; large flower, bluish-green foliage. Four feet .....	60	4 00	35 00
<b>Dragon</b> —An incessant bloomer which keeps sending up new bloom-stalks until cut down by frost. Dark ox-blood red. Strong plants .....	60	4 00	35 00
<b>Egandale</b> —A fine, bronze-leaved variety; cherry-red flowers, borne well above the foliage; handsome. Four feet .....	75	5 00	45 00
<b>Eureka</b> —(Green-leaved)—A free bloomer and its great trusses of perfectly formed creamy white flowers stand nicely above the dense green foliage on stiff, upright stems .....	1 00	6 00	50 00
<b>Express</b> —(Green-leaved)—Bright scarlet-crimson. Large broad flowers in immense trusses. This is the best dwarf red Canna .....	60	4 00	35 00
<b>Favorite</b> —A rich deep golden-yellow, produced on tall stems high above the foliage. The red dots, which are not too pronounced, add to the piquancy of the flower, without detracting from the golden mass effect .....	60	4 00	35 00
<b>Fire Bird</b> —This is by all means the very best red-flowered, green-leaved Canna today. Flowers are borne in immense trusses, on strong stalks well above the leaves. They are splendid form, round and shapely .....	1 25	8 00	75 00
<b>Frances Bertie</b> —An unusually pretty shade of carmine, flowers large, or perfect form and freely produced .....	75	5 00	45 00
<b>Garam</b> —Large, bright carmine-red flowers, freely produced on vigorous growing plants .....	1 00	6 00	50 00
<b>Gladiflora</b> —Remarkable on account of the unusual shape of its flowers, which look like a Gladolus; color, crimson changing to carmine-rose, with an irregular edge of gold. Six and a half feet .....	60	4 00	35 00
<b>Goldbird</b> —The flowers of this variety are equal in size to those of Firebird, to which it is a good companion; in color a soft buttercup-yellow; produced in very large trusses; plant very vigorous .....	75	5 00	45 00
<b>Hungaria</b> —The ideal pink bedder, flowers large, in good trusses, color not unlike that of the Paul Neyron Rose; one of the best of the newer introductions .....	1 00	6 00	50 00
<b>King Humbert</b> —In this grand Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish green markings .....	1 00	6 00	50 00
<b>Lafayette</b> —Resembles the famous "Meteor," but the flowers are a more intense scarlet. The heads of bloom are carried erect above the healthy green foliage, producing a brilliant effect .....	1 00	6 00	
<b>Lahneck</b> —It is a free bloomer producing an abundance of trusses on erect stalks, well above the foliage. The color is fundamentally rosy, but lines and shadings of scarlet carmine hues. Pale gold border .....	1 00	6 00	50 00
<b>Maros</b> —Very free flowering, creamy white; one of the best .....	75	5 00	45 00
<b>Meteor</b> —A vigorous grower with healthy foliage. Pleasing deep crimson. 5 feet .....	60	4 00	35 00
<b>Morning Glow</b> —Foliage an olive-green striped and veined with brown. Flowers soft shell pink and orange-red center. Four feet .....	1 00	6 00	50 00
<b>Orange Pedder</b> —This is a particularly useful and attractive bedding variety, of a bright orange with just enough scarlet suffusion to intensify the dazzling mass of color. Four feet .....	60	4 00	35 00
<b>Oriental</b> —Four feet. Foliage light green. Flowers golden yellow, tinged with red. Flowers being large and well shaped .....	1 00	6 00	
<b>Panama</b> —The color of this splendid Canna is unusual, being an attractive rich orange-red, with a well-defined edge of bright golden yellow. The flowers are very large, the petals being almost round and the immense spread of the individual blooms, coupled with the early, free-flowering habit and unique colorings make the Canna most noteworthy. Three feet .....	60	4 00	35 00
<b>Petofi</b> —Considered by the originator a decided improvement over Marso. The color is purer white, showing very faint pink dots. Three feet .....	1 00	6 00	50 00
<b>Prince Wied</b> —Three feet. Foliage dark green, flowers of extra size, borne in massive clusters and a fiery, velvety blood-red .....	60	4 00	35 00
<b>Remarkable</b> —A distinct and effective variety on account of its beautiful bronze foliage and the scarlet-carmine flowers which force attention. The tall, graceful habit and strong coloring make it a valuable addition .....			
<b>Richard Wallace</b> —Color canary-yellow. Large flowers. Four and one-half feet .....	1 00	6 00	50 00
<b>Rosemawr</b> —Beautiful rosy-pink with a throat of gold. Flowers are borne in very large trusses and are very lasting .....	60	4 00	35 00
<b>Shenandoah</b> —The foliage is rich ruby-red, veined and tinted bronze. It bears fine large trusses of beautiful waxy rose-pink flowers .....	60	4 00	35 00
<b>The Gem</b> —This is an entirely distinct and very pretty variety of the spotted type. The immense trusses of flowers are borne on upright, branching stems well above the foliage. In color it is a deep cream or straw-yellow dotted and spotted with pale carmine .....	60	4 00	35 00
<b>Uhberg</b> —The flowers expand very full and are of a soft rosy carmine; the throat of the flower is a creamy yellow, and the edges of the petals, which are slightly crimped, are also pale yellow. Three feet .....	75	5 00	45 00
<b>Wintzer's Colossal</b> —Five feet. Without doubt the largest-flowered Canna to date, as the average flowers more than cover a man's hat. The color is a strikingly vivid scarlet that retains its brilliancy .....	1 00	6 00	50 00
<b>Yellow King Humbert</b> —A sport of that most popular of all Cannas, King Humbert, producing large and most beautiful shade of yellow, lightly spotted red, with green foliage; five and six clusters of flowers at a time .....	75	5 00	45 00



# Bearded Iris

	1 oz.	100	1000
<b>Admiral Togo</b> —S. white, faintly tinged lavender; F. and S. lightly bordered purple. Of the habit of Mme. Chereau. Extra fine color .....	50	3 50	30 00
<b>Agamemnon</b> —Similar to Mme. Chereau. Dwarf .....	50	3 50	30 00
<b>Alvelrea</b> —S. light blue, F. brilliant purple. Blue flaked and feathered .....	50	3 00	25 00
<b>Aurea</b> —Rich chrome-yellow. The finest pure yellow .....	1 50	10 00	90 00
<b>Beethoven</b> —S. blue, F. white bordered and veined pale plum color .....	50	3 50	30 00
<b>Beauty</b> —S. white, F. white bordered and veined pale plum color .....	1 00	6 00	50 00
<b>Brooklyn</b> —S. lavender, yellow at base. F. pale blue, base veined brown on a white ground, edged yellow, splashed with dark blue, beautiful .....	50	3 00	25 00
<b>Candicans</b> —S. light lavender; F. reddish purple .....	50	3 00	25 00
<b>Celeste</b> —Pale azure-blue .....	1 50	10 00	90 00
<b>Darius</b> —S. rich canary yellow; F. lilac, margined white, rich orange beard. One of the most distinct and beautiful .....	1 00	6 00	50 00
<b>Flavescens</b> —S. and F. delicate shade of soft yellow; prolific bloomer. Very good for borders. Height 30 inches .....	50	3 50	30 00
<b>Florentina Alba</b> —An excellent variety for cutting and an early bloomer. Flowers ivory white tinged with lilac. The Orris Root variety of commerce .....	75	5 00	45 00
<b>Florentina Blue</b> —S. and F. deep dark blue .....	60	4 00	35 00
<b>Gertrude</b> —S. and F. same shade rare violet-blue .....	50	3 50	30 00
<b>Gracchus</b> —S. clear yellow; F. marked red, reticulated white. A very conspicuous variety .....	1 00	6 00	50 00
<b>Haldan</b> —Creamy white .....	75	5 00	45 00
<b>Harlequin Melanais</b> —White and violet-blue; distinctly blotched .....	75	5 00	45 00
<b>Helge</b> —Pale yellow shaded with green. Similar to Ingeborg .....	50	3 50	30 00
<b>Her Majesty</b> —S. lovely rose-pink. F. bright crimson tinged with darker shade. The blending tints and coloring are rare for an Iris .....	1 50	10 00	90 00
<b>Hokanum</b> —S. Yellow, blotched with brown; F. rich purple, flecked with white, base tinted yellow .....	50	3 00	25 00
<b>Honorabilis</b> —S. intense yellow; F. a beautiful bronze .....	50	3 00	25 00
<b>Ingeborg</b> —Pure white; very large flower .....	75	5 00	45 00
<b>Innocenza</b> —S. and F. ivory white, crest rich golden, very delicate and beautiful. Twenty-six inches .....	1 50	10 00	90 00
<b>Kathleen</b> —S. and F. a soft rose-pink .....	3 00	20 00	
<b>Khedive</b> —S. beautiful soft lavender, F. white veined brown, deep lavender at the tips .....	3 00	20 00	
<b>L'Africain</b> —S. rosy purple. F. darker, veined white at base. Dwarf .....	75	5 00	45 00
<b>La Tendresse</b> —Delicate lavender and lilac .....	1 50	10 00	90 00
<b>Lizzie</b> —S. pure yellow; F. dark bronzy-crimson .....	50	3 00	25 00
<b>Lohengrin</b> —S. and F. uniform soft shade of Catleya rose. Very large .....	1 50	10 00	90 00
<b>Loreley</b> —S. light yellow. F. Ultramarine blue, bordered cream .....	1 50	10 00	90 00
<b>Mme. Chereau</b> —S. pure white, edged with azure-blue; F. deep white with blue penciling. ....	50	3 00	25 00
<b>Mrs. H. Darwin</b> —S. pure white; F. slightly reticulated, violet at the base .....	1 00	6 00	50 00
<b>Neglecta</b> —S. pale lavender; F. purple, reticulated white .....	50	3 00	25 00
<b>Pallida Albert Victor</b> —A fine lavender-blue pallida, a shade deeper than Dalmatia. ....	1 00	7 00	60 00
<b>Pallida Dalmatica</b> —A queen among flowers; grand and stately. S. lavender; F. clear deep lavender. Flowers large and extra fine .....	1 00	8 00	70 00
<b>Pallida Speciosa</b> —The great purple, or turkey flag, S. dark lavender shaded lighter; F. shaded light purple. Quite tall .....	1 00	7 00	60 00
<b>Pariensis</b> —S. fine blue; F. deep blue, large and very early; fine companion to Florentina Alba .....	50	3 50	30 00
<b>Parkmani</b> —S. pure lemon; F. white, veined purple .....	50	3 00	25 00
<b>Pauline</b> —S. bright blue, F. a little darker .....	50	3 00	25 00
<b>Pearl</b> —S. very light lavender; F. deep lavender .....	50	3 00	25 00
<b>Perfection</b> —S. light blue. F. dark velvety violet black and orange beard. A handsome, bold, conspicuous flower .....	1 00	6 00	50 00
<b>Plumeri</b> —S. coppery rose; F. velvety claret. Tall .....	1 00	7 00	60 00
<b>Pres. Thiers</b> —S. mauve, penciled brown at the base; F. purple; base striped brown and white .....	50	3 00	25 00
<b>Princess Victoria Louise</b> —Height 30 inches. S. pale yellow. F. rich violet, edged cream. Very fresh coloring and especially attractive in the garden. ....	2 00	12 00	100 00
<b>Queen of May</b> —This is very satisfactory and well adapted everywhere. It is a soft rosy lilac, almost pink .....	1 00	8 00	70 00
<b>Queen of Gypsies</b> —S. dusky light bronze; F. purple-red .....	50	3 00	25 00



## BEARDED IRIS Cont.

	Doz.	100	1000
<b>Queen Victoria</b> —S. yellow, sometimes tinted brown; F. crimson, striped and yellow. Yellow edge .....	50	3 00	25 00
<b>Roi Des Belges</b> —S. light shaded olive; F. blue, veined purple, edges fading lighter .....	50	3 00	25 00
<b>Sappho</b> —S. white frilled lilac; F. pure white, reticulated lilac at the base. Large flower. A fine variety .....	1 00	6 00	50 00
<b>Stenophylla</b> —Self color, light blue, shaded darker .....	50	3 00	25 00
<b>Striata</b> —S. deep yellow; F. white veined deep brown, edged yellow .....	60	4 00	35 00
<b>Velveteen</b> —S. yellowish buff; F. intense plum-purple .....	50	3 00	25 00
<b>Victory</b> —S. Brown; F. deep violet; striped and bordered yellow at the base.....	50	3 00	25 00
<b>Virgin</b> —S. pale lavender; F. deep purple, veined white .....	50	3 00	25 00
<b>Visc. De Brabant</b> —S. yellowish white, flaked purple; F. finely feathered white and plum .....	50	3 00	25 00
<b>Walhalla</b> —S. lavender; F. wine-red .....	1 00	6 00	50 00
<b>Windham</b> —S. very soft lavender pink; F. heavily veined with a darker shade. Very large flower .....	3 00	20 00	
<b>All Colors Mixed</b> .....	50	2 50	20 00

## Peonies

OUR LIST IS NOT THE CHEAPEST, BUT THE CREAM OF ALL VARIETIES

	Doz.	100	1000
<b>Albert Crousse</b> —(Crousse)—Large, very full, evenly formed bloom; fresh-pink; center shaded with clear pink. Petalage small and very dense. An unusually high class Peony .....	8 00	60 00	
<b>Avalanche</b> —(Crousse, 1886)—Avalanche, in our estimation, is one of the finest Peonies grown. Large, convex bloom of perfect form; color, milk-white with cream-colored center; has ruby-colored markings of rare delicacy and beauty on some of its petals. A superb Peony. None better .....	6 00	40 00	
<b>Couronne D'Or</b> —(Calot, 1875)—Immense, very full imbricated bell-shaped blooms; color snowy with yellowish reflex with light carmine edges on a few center petals. Grand cut-flower sort. Comes in after all other long-stemmed whites are done. Very late .....	6 00	40 00	
<b>Duchess De Nemours</b> —Very fine cup-shaped bloom, sulphur-white with greenish reflex; fine bud .....	4 00	30 00	
<b>Eduis Superba</b> —(Lemon, 1864)—This is the famous Decoration Day Peony. Color, a beautiful bright, clear pink, with silvery reflex. To those who want flowers on Decoration Day, buy Eduis Superba .....	3 50	25 00	
<b>Eugenie Verdier</b> —(Calot, 1864)—Pale hydrangea-pink, collar lighter; center deeper flecked crimson; fragrant; very distinct from Eugene Verdier, with which it is often confused .....	8 00	60 00	
<b>Felix Crousse</b> —The ideal of self-colored red Peony, large, globular and compact, an even shade of bright red without a trace of any other color; a strong, vigorous grower with long stems, making this variety one of the most important commercial cut-flower sorts .....	8 00	60 00	
<b>Festiva Maxima</b> —Enormous, full double bloom; petals very broad; color, pure white with an occasional carmine spot; very vigorous grower; one of the best white Peonies .....	4 00	25 00	
<b>L'Indispensable</b> —(Origin unknown)—Lilac-white, shading to violet-rose toward the center; a very double handsome flower of immense size .....	6 00	40 00	
<b>Monsieur Jules Elie</b> —(Crousse, 1888)—This is king of all Peonies, and is without question M. Crousse's masterpiece. Color, an ideal glossy lilac-pink, hading to deeper rose at the base of the entire flower, overlaid with a sheen of silvery rose that fairly dances and shimmers in the sunlight .....	12.00	75 00	
<b>Queen Victoria</b> —(Whitney, 1808)—The very best every-day white. When cut a first-rate keeper. Flowers of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby .....	3 00	20 00	
<b>Triomphe De L'Exposition De Lille</b> —(Calot, 1865)—Large, compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. ....	4 00	30 00	
<b>Triomphe Du Nord</b> —(Mieliez, 1850)—Very even violaceous pink; enormous bloom. Late mid-season. ....	3 00	20 00	
MIXED, all colors .....	3 00	20 00	
UNDER COLOR, pink, white and red.....	4 00	25 00	

CHILDS' PEONIES ARE THE BEST IN THE LAND



# MISCELLANEOUS BULBS

	Doz.	100	1000
<b>AMARYLLIS</b>			
<b>Regina</b> —Soft light scarlet with white center or throat .....	3 00	20 00	
<b>APIOS</b>			
<b>Tuberosa</b> —(Tuberous-rooted Wistaria). Clusters of rich deep purple flowers, which have a strong, delicious violet fragrance. Tubers .....	50	3 00	25 00
<b>AMORPHOPHALLUS</b>			
<b>Rivieri</b> —Fine foliage .....	1 00	7 00	60 00
<b>CINNAMON VINE</b>			
(Chinese yam)—splendid hardy climber of rapid growth, with bright green foliage, heart-shaped leaves, and white cinnamon-scented flowers.			
Fine Roots—3 to 6 inches .....	50	3 50	30 00
Fine Roots—6 to 10 inches .....	25	5 00	45 00
Bulblets, .....	10	60	5 00
<b>CHILDANTHUS FRAGRANS</b>			
Starts growth and blooms as soon as potted; flowers are large, bright golden-yellow. ....	50	3 00	25 00
<b>COOPERIA</b>			
<b>Drummondii</b> —(Evening Star)—White, fragrant .....	50	3 00	25 00
<b>CALLA</b>			
<b>Elliottiana</b> —Flowers deep yellow; spotted leaves. Fine for forcing.			
Bulbs 1 to 1½ inches .....	2 50	18 00	150 00
Bulbs 1½ to 2 inches .....	3 00	22 50	200 00
<b>CRINUM</b>			
<b>Ornatum</b> —Pure white .....	3 00	20 00	
<b>HYACINTHUS CANDICANS</b>			
They contrast elegantly with Gladioli. Planted anywhere, singly or in clumps, they are magnificent—1 to 2 inches dia. ....	40	2 50	20 00
2 to 3 inches dia. ....	50	3 50	30 00
<b>THE GREAT ISMENE</b>			
The flowers are of a very large size, like an Amaryllis, novel form and of snowy whiteness, and are also exceedingly fragrant. Bulbs are large and strong and begin to flower in two or three weeks after planting .....	90	6 00	50 00
<b>MADEIRA VINES</b>			
A most popular climber. Strong roots. Selected .....	25	5 00	40 00
Medium size .....	50	4 00	35 00
<b>SUMMER-FLOWERING OXALIS</b>			
<b>Dieppi</b> —Pure white; very fine .....	10	50	4 00
<b>Lasandria</b> —Rosy pink; beautiful cut oliafge .....	10	50	4 00
<b>Shamrock</b> —Clover-like foliage, pink blossoms .....	10	50	4 00
<b>Mixed Colors</b> —Several colors .....	10	30	3 00
<b>Mammoth Bulbs Double Price</b>			
<b>ZEPHRANTHES (Zephyr Flower)</b>			
<b>Candida</b> —Pure white and the freest bloomer of all, though not large. ....	50	3 00	25 00
<b>Rosea</b> —Beautiful clear rose, flowers large and very handsome .....	1 25	10 00	
<b>Striata</b> —Fine flower. Pink and white .....	50	3 00	25 00

## Liliums

	Doz.	100	1000
<b>Batemanni</b> —Three to four feet high with five to ten flowers of redish-orange color. Blooms in July or August .....	1 50	12 00	100 00
<b>Canadense</b> —Bell shaped blossoms which vary in red and yellow colors. Three to five feet high .....	1 00	8 00	75 00
<b>Canadense Rubrum</b> —Selected red .....	2 00	15 00	
<b>Canadense Flavum</b> —Selected yellow .....	1 50	12 00	
<b>Davuricum</b> —This beautiful Lily comes from the home of <i>L. tenuifolium</i> in Siberia. It resembles a native <i>Philadelphicum</i> . It is of easy culture, grows two to three feet high, and blooms in umbels of three to five upright scarlet flowers. Pure yellow .....	90	6 00	50 00
<b>Elegans Leonard Joerg</b> —Rich apricot, spotted, very fine .....	90	6 00	50 00
<b>Elegans Quilp</b> —Vermilion with few black spots overspread with bright lustre .....	1 50	12 00	
<b>Elegans</b> —Fine mixed colors .....	1 50	12 00	
<b>Hansoni</b> —Under favorable conditions a height of three to four feet. Flowers reddish-orange eight to twelve in a cluster, petals thick and durable; home-grown bulbs that will give satisfaction .....	1 00	7 00	
<b>Henryi</b> —A splendid Lily from the mountains of China. Destined to be the Lily among Lilies. It grows, when established, four to five feet high, producing large panicles of orange-yellow flowers, banded with green. Regular bulbs. Selected bulbs .....	5 00	35 00	
<b>Pardalinum</b> —(Leopard Lily)—Rich scarlet and yellow flowers spotted with rich brown. Robust and free-flowering .....	5 00	35 00	
<b>Regale</b> —Trumpet-formed white flowers, shaded brown outside, golden-yellow throat. ....	6 00	40 00	
<b>Superbum</b> —Three to six feet high, flowers from five to forty, nodding brilliant orange-red. Blooms in July .....	1 00	8 00	75 00

## TRITOMA PFITZERI

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to Gladioli as a cut flower and blooms incessantly from June until December, regardless of frost. Plants are perfectly hardy in the open ground all winter south of Philadelphia; further north they must be protected or wintered in a cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out early in spring, and will commence growth and bloom at once, growing larger and finer every day.

\$1.50 per doz.; \$10.00 per 100.



# A Few Hardy Perennials, Etc.

## CLEMATIS

<b>Paniculata</b> —A robust growing vine of graceful habit with attractive glossy green foliage and covered in August and September with a sheet of clustered snow-white bloom of the most delicate fragrance .....	Doz.	100	1000
	1 00	15 00	

## Dicentra Spectabilis

<b>Bleeding Heart, or Seal Flower</b> —An old-fashioned favorite; its long racemes of graceful heart-shaped flowers are always attractive .....	5 00	40 00	
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## Funkia

<b>Variiegata</b> .....	90	6 00	50 00
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## Hemerocallis

<b>Dr. Regel</b> —Deep golden yellow flowers 1½-2 feet July-July .....	1 00	6 00	50 00
<b>Florham</b> —Rank grower, large trumpet shaped flowers, rich golden yellow, 3-4 feet, June-July .....	60	4 00	35 00
<b>Cold Dust</b> —Bright yellow, buds and reverse of petals bronze-gold Two to three feet. May-June .....	1 00	6 00	50 00
<b>Thunbergi</b> —Similar to Flava in color but latest of all to bloom. Three to four feet. July .....	1 00	7 00	60 00

## Japan Iris

	Doz.	100	1000
<b>Amethyst</b> —Sgl. Very large wavy petals most exquisite lavender shade .....	2 50	20 00	
<b>Apollo</b> —Sgl. Very large. Pure white, pink center .....	1 50	12 00	100 00
<b>Azure</b> —Dbl. Immense flower exquisitely wavy, mauve blue with darker halo surrounding the yellow blotch at base of petals. Very large and fine .....	3 50	25 00	
<b>Blue Wing</b> —Sgl. Deep indigo blue, shaded purple, freely striped and flaked white .....	2 00	15 00	
<b>Distinction</b> —Sgl. Light lavender pink, bright yellow blotches at base of petals. Distinct and fine .....	2 00	15 00	
<b>Frate</b> —Dbl. Silvery white, veined and shaded lilac. Deep lilac center .....	1 25	10 00	90 00
<b>Gold Found</b> —Dbl. A fine double pure white, enriched by a creamy glow from the gold banded center .....	1 25	10 00	90 00
<b>H. Von Sieboldt</b> —Sgl. Reddish veined white, yellow center .....	1 25	10 00	90 00
<b>Mahogany</b> —Dbl. Dark red, shaded maroon .....	3 00	20 00	
<b>Mt. Hood</b> —Dbl. Light blue, shaded darker, bright orange center .....	1 25	10 00	90 00
<b>Norma</b> —Dbl. Exquisite silky lavender-pink, with clear blue halo surrounding the yellow blotch at base of petals. Fine and large .....	3 50	25 00	
<b>Ondine</b> —Sgl. White shaded light blue towards center. Very large, nine to ten inches. ....	1 50	12 00	100 00
<b>P. C. D. Rohan</b> —Dbl. Light purple, shaded violet, center dark purple .....	1 50	12 00	100 00
<b>Pyramid</b> —Dbl. Violet-purple, veined white in center of each petal .....	90	6 00	50 00
<b>Red Riding Hood</b> —Sgl. Fine amaranth, veined and suffused white .....	1 25	10 00	90 00
<b>Robert Craig</b> —Dbl. French gray, veined violet .....	1 25	10 00	90 00
<b>Ruffled Monster</b> —Dbl. Deep pinkish plum heavily veined white surrounding the yellow blotch, finely formed and beautiful, ruffled, very large and striking....	4 00	30 00	
<b>Taiheraku</b> —Dbl. Rich vinous purple, with conspicuous yellow blotches tipped blue, radiating out into purple veins and feathers, petaloid stigmas gray and lavender. Six petals .....	4 00	30 00	
<b>Templeton</b> —Dbl. Light violet shade, mottled reddish pink and white. Often triple; exceedingly fine form .....	1 25	10 00	90 00
<b>Toledo</b> —Sgl. White, light purple center .....	1 50	12 00	
<b>T. S. Ware</b> —Dbl. Reddish-violet veined white. Center white, slightly marked lemon. ....	1 25	10 00	90 00
<b>Venus</b> —Sgl. Pure white .....	1 25	10 00	90 00
<b>Victor</b> —Dbl. White, veined purple, violet purple center .....	1 25	10 00	90 00
<b>Seedlings</b> —Splendid range of colors. Many of them are above the average in quality. Fine for group planting .....	60	4 00	35 00
<b>Double and Single Mixed</b> —All colors and shades .....	60	4 00	35 00





### **"PRIMULINUS HYBRIDS"**

In recent years these Hybrids have come to be extremely popular and they deserve every word of praise they get; they are graceful, easy to grow, moderate in price, artistic in colors, which range from sulphur-yellow to chrome-yellow, all shades of orange with now and then a cream and pink among them, but Nasturtium colors predominate; they are the last word in Gladioli for dainty decorations.